QP CODE: 19102199

19102199

Reg No : .....

Name : .....

BA DEGREE (CBCS) EXAMINATION, OCTOBER 2019

Third Semester

CORE COURSE - EN3CRT04 - SYMPHONY OF VERSE

(Common to B.A English Language and Literature - Model II (Vocational: Careers and Communication Skills), B.A English Language and Literature Model I, B.A English Language and Literature Model II Administrative Assistant, B.A English Language and Literature Model II Copy Editor, B.A English Language and Literature Model II Journalism, B.A English Language and Literature Model II Teaching, B.A English Language and Literature Model II Tutor in Conversational English, B.A English Literature ,Communication and Journalism Model III (Triple Main), B.A English Literature and Communication Studies Model III (Double Main)

(2017 Admission Onwards)

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Maximum Marks: 80 Time: 3 Hours

Part A

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. What reason did the poet find for the ill fated death of Lycidas?
2. What mode did the metaphysical poets reacted against the smoothness of conventional Elizabethan verse?
3. Who is her sire that Christabel is referring to?
4. In what ways do the leaves compare to the "pestilence-stricken multitudes in "Ode to the West Wind"?
5. What is the salience of Romantic spirit as seen in the sampling of poems in the collection?
6. Cite the last line of the poem "Ulysses" and bring out its significance.
7. What did Porphyria's lover do at the height of their passionate encounter and why?
8. "And down the long cool platforms whoops and skirls"; give a critical commentary of the given line in the poem "The Whitsun Weddings".
9. "What a trash/ To annihilate each decade." Name the poem from which the given line is quoted.
10. Who are the people referred to as "Second hand Europeans" by A.D. Hope?
11. How does the poem "Phenomenal Woman" make use of the technique of repetition?
12. Reflect on the political milieu in "Lady Lazarus".

(10×2=20)

Part B

*Answer any **six** questions.*

*Each question carries **5** marks.*

13. How will the lovers attain sainthood in the poem " The Canonization"?
14. In many ways "To Autumn" is a celebration of natures' plenty. Validate.
15. Write a brief note on Wordsworth's Lucy Poems.
16. comment on the significance of "a rising falling tune" in the poem "A Hope Carol".
17. Comment on the metaphors in the poem "Dover Beach".
18. Comment on the suggestiveness of the refrain "A terrible beauty is born".
19. Comment on the images of decay that T.S. Eliot uses in the poem "Love Song of J. Alfred Prufrock".
20. Reflect on the general outlook of contemporary poetry as seen in the collection of poems from the continent
21. Comment on the Dramatic Monologue as a device permitting the narrative expression of love

(6×5=30)

Part C

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. What characteristics features of the ode are seen in the poem "A Song for St. Cecilia's Day"?
23. Reflect on the general features of Victorian poetry as expressing a spirit of imperialism.
24. Examine the poem "Easter 1916" as a Modernist poem.
25. Compare the poetic spirit of Browning to that of Mathew Arnold.

(2×15=30)